Busan Digital Contents in Singapore 2016

Asia TV Forum & Market (ATF)

7-9 DEC 2016

MARKET. CONFERENCE.
NETWORKING EVENTS

KOFIC
Korean Film Council

KOFIC Introduction

Korean Film Council

The Korean Film Council, KOFIC, a government-supported organization that promotes and supports Korean films, relocated to Busan on 25th October, 2013. Following the relocation, KOFIC has started this year a global marketing support project for local film and visual content companies. As part of this project, KOFIC runs a 'Busan Digital Contents' pavilion aside the usual KOFIC booth in global content markets. By doing so, we plan to support foreign sales and co-production of Busan's film production, distribution, animation, and post-production companies, consequently enhancing the competitiveness of Busan's local digital contents.

KOFIC Korean Film Council
www.koreanfilm.or.kr

CGPIXEL STUDIO, INC.

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Executives Attending
Paul PARK | CEO

CGPIXEL STUDIO, INC. is an animation studio in Busan, South Korea. Our new project Kong Kong Land is a Full-HD 3D TV animation series conceived and currently in production. There are a total of 26 episodes targeting pre-school between the ages of 4-7, each with a running time of about 12 minutes. Currently the production is at the stage of producing episodes of the series. We are open to collaboration with international producers, and also welcome investors.

Filmography
Kong Kong Land (2017 | Animation | Korea | Pre-production, Production, Distribution) ***DIRECTOR*** Paul PARK





DesignBusan Co.,Ltd

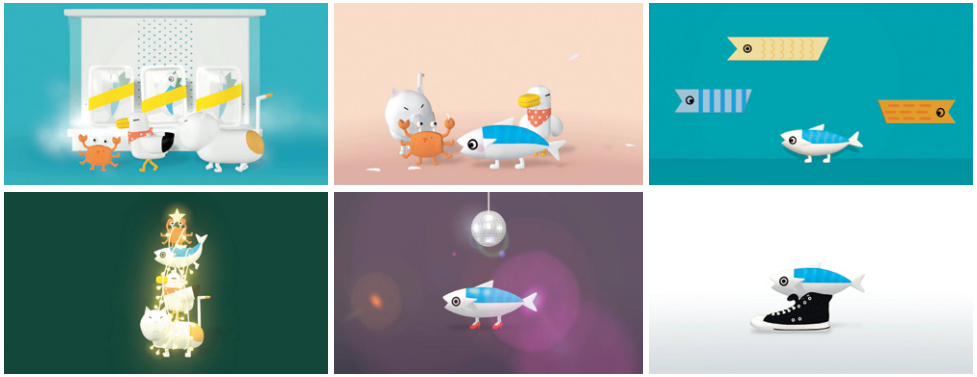
Design Busan

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Executives Attending
HEO Suyeon | General Manager

The design stationery brand 'DesignIVY' has many characters including GGO DEUNG O, a motif of Busan's fish Godeungo (mackerel), BONEE & MONOON which has a motif of animals at the risk of extinction, Pongji characters, graphic Busan, alignment, and simple line. It designs, distributes and sells emotional design stationeries. In addition, it wants to be a global design contents company by expanding its business to OSMU (One Source Multi Use_New media animation, Game, Emoticon) utilizing its characters.
[Selected as the excellent brain power company 2015-2016, excellent design company 2014-2015 and 2015 Good design by Ministry of Trade, Industry & Energy.]

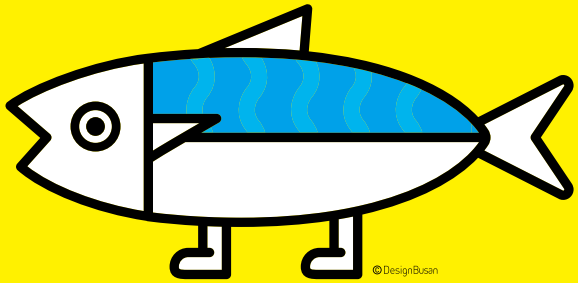
Filmography
GGO DEUNG O (2016 | Comic | Korea | Post Production, Main Production, Investment, Distribution etc) ***DIRECTOR*** SUH Moo sung



Design Busan

GOOD DESIGN it Award

꼬등어
GGO DEUNG O



'**GGO DEUNG O**' is character brand based on
symbol fish 'mackerel' of the port city 'BUSAN' of South Korea.

WWW.DESIGNIVY.COM

Funnycon

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Executives Attending
LEE Siyeon | Digital Distribution Team leader

FUNNYCON is a digital distributing agency for short or independent films. Our main business is Film Online Distribution, Film File Mastering, HRD(Human Resource Development) and OAP(On Air Promotion). FUNNYCON believes that all films have its own value as it is. In addition, we wish to make the environment for making better short films with higher value for all films, and lessen the gap of negative perspective for independent films.

VISION

- Every completed movie can have its value as it is.
- By rising the value of independence movie higher, make an environment where various and fun independent movies can be made, and make a world that independent films and commercial films can co-exist.

Funnycon Business Introduction

MAIN BUSINESS
- FILM ONLINE DISTRIBUTION
· SHORT FILM, INDEPENDENT FILM
- FILM FILE MASTERING
· DCP(DIGITAL CINEMA PACKAGE)
· SUBTITLE & SPOTTING
· CONVERTING
- HRD(HUMAN RESOURCE DEVELOPMENT)
· ACTOR
· DIRECTOR, WRITER, STAFF
- OAP(ON AIR PROMOTION)
· OAP PRODUCING
· OAP DESIGN

FUNNYCON DISTRIBUTION AT AGREEMENT BENEFITS
- FILM FESTIVAL SUBMIT
- FILM FILE MASTERING
· DCP(DIGITAL CINEMA PACKAGE)
· CONVERTING
· TRANSLATION, SUBTITLE & SPOTTING
- FILM ART KIT MAKING
· MINIMALISM POSTER
· LEAFLET
· SUBTITLE & SPOTTING

Filmography

The Cabinet of Francis (2015 | Thriller | Korea | Distribution) ***DIRECTOR*** KIM Kyul
Cafeteria Odyssey (2015 | Action, Fantasy | Korea | Distribution) ***DIRECTOR*** JEON Su-bin
Penis Grandpa (2015 | Drama | Korea | Distribution) ***DIRECTOR*** AN Chul-ho
Too Far Away (2016 | Drama | Korea | Distribution) ***DIRECTOR*** JANG Eun-jin
10 Minutes (2016 | Fantasy, Ero | Korea | Distribution) ***DIRECTOR*** KANG Hyeong-gyu
A Everyday Matters (2016 | Drama | Korea | Distribution) ***DIRECTOR*** PARK Sang-gyun
The End of Day (2016 | Drama | Korea | Distribution) ***DIRECTOR*** CHOI Sung-eun













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Executives Attending
CHOI Kyuhyung | General Manager
Stacey MIN | Manager

SAMG Animation Co.,Ltd. is the biggest independent CGI studio in Korea.
SAMG has proven its status through its high quality CGI, as well as the number of projects it undertakes annually (average 2 creative TV series and 1 feature animation per year).

SAMG emerged in the world's market with a number of co-production and service works. "Odd Family", the first ever co-production attempt between France and Asia, made its successful debut on TF1, marking top ratings. Since then, SAMG has also worked with Zagtoon, Method Animation and Genao Production to produce "My Giant Friend", "Bugged", "Monk: The Little Dog", and "Fish & Chips". In 2011, SAMG won the Emmy Award in Character Animation and Character Design for "Firebreather", Cartoon Network's first CGI feature film.

With its endless creative energy, SAMG has produced its own original works. "Miniforce" ranked no.1 TV ratings for 13 consecutive weeks and "Vroomiz" has been introduced widely around world covering China, Russia and Arab.

Currently, "Miraculous: Tales of Ladybug and Black Noir", a global project by Zagtoon, Method, SAMG, and Toei Animation, is successfully on air via EBS as of September 2015.

"Watch-Car", another ambitious work by SAMG, Hyundai Motor Company, CJ E&M and Innoceon Worldwide, launched on MBC in April 2016.

Filmography
Monkart: Legend of Monster Kart (2016, 2017 | Action, Adventure | Korea | Production) ***DIRECTOR*** LEE Young Jun
Power Battle Watch-Car (2016 | Action, Adventure | Korea | Production) ***DIRECTOR*** LEE Young Jun
Vroomiz (Season 3) (2016 | Preschool Edutatinment | Korea | Production) ***DIRECTOR*** KIM Young Chul
Miniforce (2014 | Comedy, Action | Korea | Production) ***DIRECTOR*** LEE Young Jun
Vroomiz (Season 1,2) (2010,2012 | Preschool Edutatinment | Korea | Production) ***DIRECTOR*** JOE Yong Chul



Animation Studio Vandal Co., Ltd.

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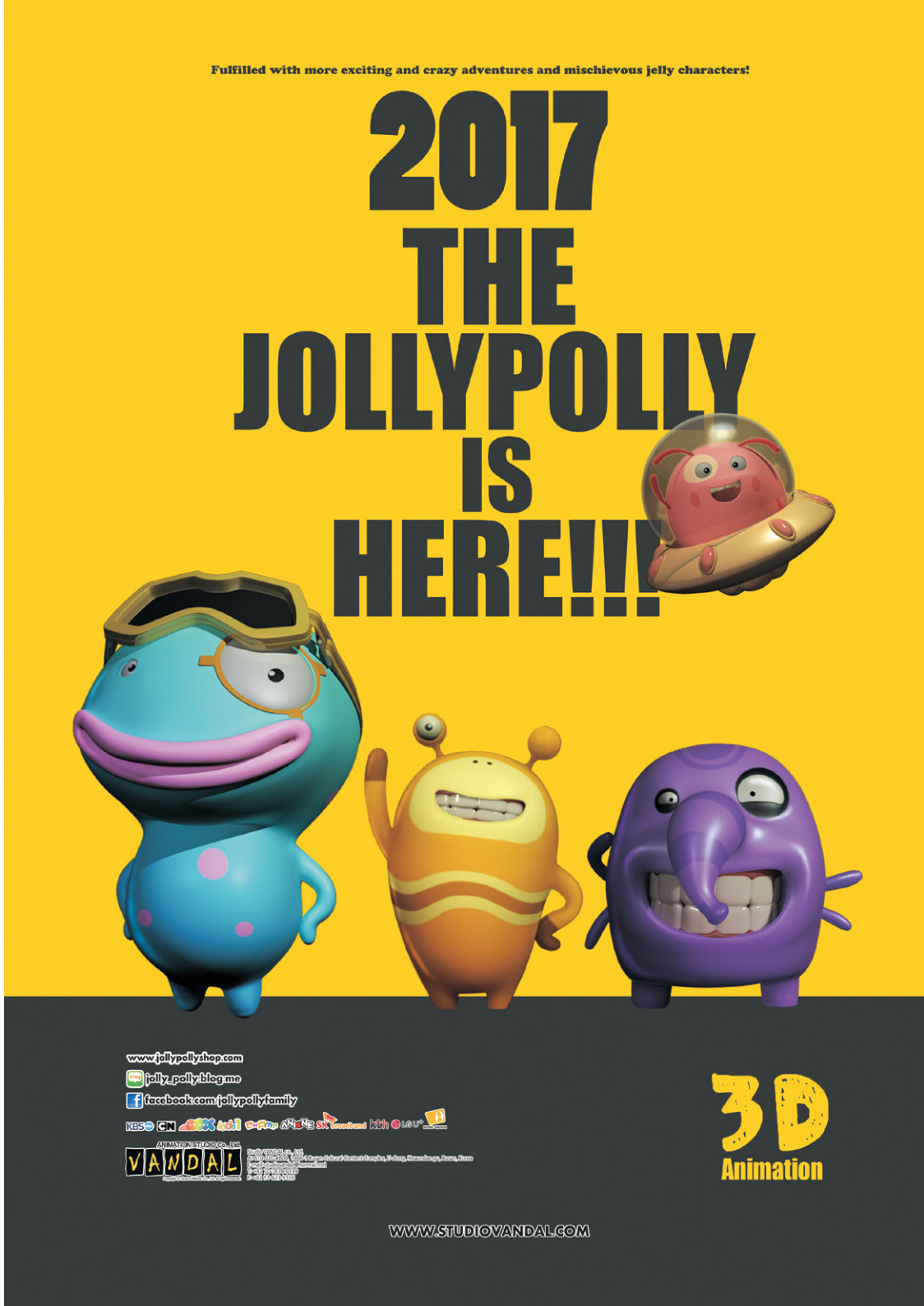
Executives Attending
RYU Suhawn | CEO
KWAK TaeJung | Planning Director

The Studio Vandal Co., Ltd. is sole creative animation studio in Busan that has grown as expert at producing TV series animation. Using the best technology, our young and innovative animators plan concepts for characters, backgrounds and props. They have advanced skills to create scenario, storyboard, layout and final editing. Our two main creative titles include 'Alien Family JollyPolly' (KBS: 2TV) and 'The Little Stone Dodo' (MBC), which have successfully finished broadcasted in Korea. Our distinct Western cartoon drawing style is uncommon in Korea, and its uniqueness is highly praised by foreign markets and we aim to strive for our animation to spread out globally.

Filmography

Alien Family JollyPolly (2014 | Comic Adventure Sitcom | Korea | Production) ***DIRECTOR*** RYU Suhawn
The Little Stone Dodo (2015 | Comic Adventure Educational Music Sitcom | Korea | Production) ***DIRECTOR*** RYU Suhawn
Alien Family JollyPolly Season 2 (In the progress of production | Comic Adventure Sitcom | Korea | Production) ***DIRECTOR*** RYU Suhawn





KOFIC Contact

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